

TECHNICAL KIT LIST IN HOUSE



nzgreenroom

VIDEO — PHOTO — DOP — UAV PILOT

CAMERA 1 - SONY PXW-FS7 Mk ii

- Metabones Speed Booster Ultra EF-NEX
- Vocus 15mm rail kit & shoulder support rig
- Zacuto follow focus.0.6 & 0.8 pitch cogs
- 8 x Large camera batteries
- Rain and Storm jackets
- 10 x 64G8 XQD G Series media cards & USB 3 / Express card readers
- Wireless Directors Monitor - SMALL HD DP 5.5" HDMI Uncompressed HD wireless video transmitter
- Small HD High Bright 709 camera monitor
- Wireless follow focus single channel



CAMERA 2 - Sony A7R iii

- Metabones E-mount to EF T CINE Smart Adaptor / mk V
- Zhyiun Crane 2 hand gimbal kit with directors monitor



OPTIC OPTIONS

- MTF E-mount to B4 adaptor for 2/3" broadcast lenses
- Fujinon 18-55mm T2.9 MK Cine Lens
- Canon 300mm F2.8 Ultrasonic L Series Prime
- Canon 70-200mm F2.8 Ultrasonic L Series IS Zoom
- Canon 50mm F1 .4 Prime
- Canon 14mm F2.8 L Series prime



OPTIC FILTERS

- In built electronic VND in the Sony FS7 Mk ii
- 82mm TIFFEN Variable ND with step down rings
- 77mm & 82mm TIFFEN Digital HD 0.6 ND's
- 77mm & 82mm Hoya HD thin CPL's



UNMANNED AIRCRAFT VEHICLE AKA "THE DRONE" (Full Kit)

- DJI Mavic Pro
- Polar Pro ND Filter Kit



STEADICAM

- Steadicam camera stabilization platform with wireless follow focus and directors monitor



SUPPORT AND SPECIALIST CAMERA EQUIPMENT IN HOUSE

- Kessler Cine Slider 3ft - Timelapse motor, Parallax system 100mm bowl, tripod attachment & flight case
- TRIPOD 1 Satchler DV 8/100 Speed Balance Head / Carbon Fibre 3 Stage Speed Lock Legs
- TRIPOD 2 Satchler FSB-8T Tripod System with Speed Lock 75 / Carbon Fibre 3 Stage Speed Lock Legs
- MONO POD Satchler Carbon Fibre 3 Stage MonoPod / Satchler Snap & Go Base Plate + 5 wedges
- Manfrotto Window sucker kit / mini magic arms x 2 / multiple c lamp options / rigging attachments
- Go Pro Hero 5 4K kit with multipul attachment grip kit
- 12ft Cobra Crane jib arm
- Syrp Mini Panning interval timelapse device



AUDIO EQUIPMENT

- 2 x Sennheiser 2000 series radio mic + plug on kits, wind jammers, 'Gold series lapel mics'
- 1 x Sennheiser K9 directional microphone
- 1 x Sennheiser ME66 onboard microphone
- 1 x Sanken COS-11DBP cabled lapel mic, phantom or powered
- 1 x Electro-Voice RE50/B - Omni ENG hand held mic with wind jammer
- 4 x Rycote wind jammers for both mics, XLR cables & wireless boom mic
- 30 x AA rechargeable batteries + charger for the radio mics



RADIO COMMUNICATION EQUIPMENT

- 2 x iCOM Hand Held 5 Watt UHF radios with surveillance ear pieces & charger kit

LIGHTING

- Aputure LS 1/2 LED lights with soft box
- Wescott 1 x 1 Mat with soft box
- 1 x 1 LED dimmable light panel with soft box, egg crate
- Dedolight DLED2 20w FOCUSING BI-COLOR HEAD with barn doors
- Light Panel LED on camera top light
- Large 5 sided light disk, 4 x poly bounce boards



POST PRODUCTION / DATA WRANGLING / CONVERTING

- 15" 2.8GHz Intel Core i7 Retina Mac Book Pro
- 1TB SSD / 16GB RAM / AMD Radeon R9 M370X 2048MB Graphics card
- 12TB RAID 0 Thunderbolt media offloading drive (Super fast)

PRODUCTION VEHICLE

- Hyundai Terracan 2.9lt Turbo Diesel (2WD & 4x4 optional) roof racks / towbar
- Light weight fully lockable fiberglass production trailer
- 2000w sign wave inverter installed for an almost unlimited 240v on the road charging solution
- 1200w sine wave generator for charging on location no matter how remote we end up
- Custom fit out for production kit storage & work station in the boot of the Hyundai

